THE CRITIC TALKS TO MUSIC LOVERS

Weekly Comment on Things Musical in Discriminating Philadelphia

tic reported death of Mme, Cosima Wagner, at Wahnfried, the historic Bayreuth villa of her famous husband, Michard Wagner, brings to mind one of the most interesting figures of the world of music. The daughter of one great in the Schumann A minor or the brahms D minor concerto. others, Hans von Bulow and Rich-Wagner, she saw the growth of codern music from a standpoint of in-linary with two, if not three, of its ers with whom they were in close Thopin, the influence was purely prima donne al, but it was none the less strong French tenor.

To what extent, if at all, Cosima Wag-Wagner hever displayed any extraordi-hary talent either for music or for lit-erature. That she was a woman of the strongest personality, however, there can be no doubt, and this is shown

one of the best women planists who has ever-lived, and, indeed, a far better performer than her great husband, Cosina Wagner did not have the actual musical Influence upon her husband that Mme. Schumann did upon Robert Schumann. Like Mme. Schumann did upon Robert Schumann did upon Robert Schumann did upon Robert Ischumann however, she was devoted to her husband and both spent most of their respective spouses, in furthering to the respective spouses, in furthering to the respective spouses, in furthering to the same strong musical specific to the performers and in this connection the fine work of Adamo Didur this year should not be overloaded. Not gifted with an unusual voice, and compelled by the register of their respective spouses, in furthering to the first invasion of the Hammerstein forces. If there is to be a second one, the fine who has the distinction of being only American girl pupil of Lecovid A at her recitation at the Academy of Mon Saturday aftermoon, glanuary 11, play as her orincipal numbers a concertic at the first invasion of the Flammerstein forces. If there is to be a second one, the prospective on the prospective of the prospective of the prospect for a merry war between the rival companies are good indeed.

SPEAKING of the opera, one naturally thinks of the performers and in this who has the distinction of being only American girl pupil of Lecovid A at her recitation at the Academy of Mon Saturday aftermoon, glanuary 11, play as her orincipal numbers, as the with which Philadelphia is not families who has the distinction of being only American girl pupil of Lecovid A at her recitation at the Academy of Mon Saturday aftermoon, glanuary 11, play as her orincipal numbers, and the revial companies are good indeed.

Speaking of the first invasion on the fine work of Adamo Didur this year should not be overload to the prospective of the prospective of the prospective of the prospect of

rarding some of his works. The prinipal one of these was that the opera
Parsifal' should be performed only
at Bayreuth and the proposal to
has played such widely different parts as rive it in New York about seven-teen years ago brought Mme. Wag-ner and the Metropolitan Opera any into violent conflict. The itan was successful, however, the first performance of "Parsifal" given outside of Germany took e in this country. Few of the officers of the opera company at that time were left in doubt as to the strength of char-acter of the opponent of their plans.

of his high rank as a performer and purity because we have not heard, perwater rats of every land. so many great French pianists as of some other nationalities. M. t showed himself to be a player of dividuality of style in piano-playing cousin and then blew them all out when

ather than of interpretation, although as was commented upon in the Evening Public Lepona at the time, the com-positions he played in both of his appearances here do not admit of m diversity in the way of a personal

The first was the somewhat mere-The first was the somewhat merc-tricious C minor concerto of Saint-Saens and the second the C major concerto of Beethoven. The French concerto makes great technical demands, especially in finger work, but is lacking in real musi-cal ideas to the point where such musi-

Treatest leaders that was not given to make a pressure Cacar Hammerstein of the metropolitan that other person of her own generation. She was one of that interesting group of women who exerted a strong personal musical influence upon the great company with whom they were in close of the former impressrio has not yet. relation. In some few cases, fotably that of Kiara Schumann, this influence was both personal and musical; in others, such as the relationship of George Sand and Chopin, the influence was purely the state of the s been revealed, nor has it even been prima donne or a first-class Italian or he found that he had not been suffl-

influenced Richard Wagner musi-there is considerable doubt. De- great revival of this popular and most ite the high degree of artistic talent expensive form of indoor sport to Mr. possessed by both her parents (for her harmonic in the bound of the bound of more than ordinary literary ability and well-known under her pen name, Daniel Stern). Cosima wagner bever displayed any extraordinary latest either for music or for lit-bright full segment of the state of the operatic times by producing new of the operatic times by producing new of the operatic times by producing new of the operation o bring it to its senses, all of which redounded to the ultimate good of Phila-

Mr. Hammerstein will not find the among other ways by the force of her attraction for two men of such high in-tellectual and artistic powers as Hans von Bulow and Richard Wagner.

Mr. Hammerstein will not find the rival company this time so easy to sur-pass Mr. Gattl is as keen for artistic vocal and scenic effects and historical TT IS therefore likely that her influence also produces each year a very fair number of new works. It must be adover Wagner was in a great degree per- mitted, though, that this radical change sonal rather than musical. Unlike Kiara in the policy of the Metropolitan, Insofar as Philadelphia is concerned, dates from the first invasion of the Hammerstein

most of their lives after the deaths of their respective spouses, in furthering voice, and compelled by the register of the cause of the music that each had composed.

The cause of the music that each had composed.

The treatment to be given before the Monday afternoon will be presented by Mme. Composed.

The treatment to be given before the Monday afternoon will be presented by Mme. Colling a French soprano, and the Society of Ancient Instruments. The latter will be incerity with which he enacts every part entrusted to him has shown himself to be an artist of distinction not only garding some of his works. The prin-

has played such widely different parts as Doctor Dulcamara in "L'Elisir d'Amore," a buffo character, while in the Puccini THE recent appearances of Alfred admirably given by De Luca. In both Cortot, the French pianist, has of these Mr. Didur showed his art, playing the first part not only in a manner aroused much interest among the convincing to the audience, but also with

It was in the comedy part however that Mr. Didur appeared at his best, and he gave De Luca, who is a natural comeie individuality, perhaps as great dian, a hard run for first honors of the as is possessed by any performer now evening. His impersonation of Simone, before the public. It seems to be an in- who first lit the candles for his dead

Musical Events of Next Week in Philadelphia

SUNDAY-Free concert. Academy of the Fine Arts, 3 p. m. Choir of First Unitarian Church.

SUNDAY-Chamber Music Association, Bellevue-Stratford, 4 p. m. Rich Quartet and Marcel Taba-

MONDAY-Monday Musicale, Bellevue-Stratford, 4 p. m. Mme. Gabriefle Gills and Societe of Ancient Instruments. MONDAY-Choral Society, Academy of Music, 8:15 p. m. "The

Messiah." FRIDAY-Philadelphia Orchestra, Academy of Music, 3 p. m. Maggie Teyte, soloist.

SATURDAY-Serge Rachmaninoff,

piano recital, Academy of Music SATURDAY-Philadelphia Orches tra. Academy of Music, 8:15 p. m.

Maggie Teyte, soloist,

ciently remembered in the will, will not Nevertheless, the opera lovers of this soon be forgotten by the appreciative

In Concert Hall and Studio teau, first obse of the Philadelpira. The program will consist snown Mozart quartet for obse, and cello, played by Messrs. Rich, Fertr and Kindler, and two from the Debussy string must untire A minor quartet of Sciences.

Maggle Teyte will be the soloist a rew pair of concerts of the Philad Conestra next Priday afternoon and day evening. She will sing the recland aris from Debusy's "L' Prodigue," and "Vol che Sapete" from Marriage of Figaro, " by Mozart. The inchestral numbers will be the "Ale overture of Gluck, the Scotch Sympho Megodefischm and three excepts from Damnation of Faust." by Berliez.

by the way he carries off his parts, but also by his extreme versatility.

This season in Philadelphia Mr. Didur has played such widely different parts as Doctor Dulcamara in "L'Elisir d'Amore," a buffo character, while in the Puccini evening of one-act operas he took the strongly contrasted parts of Tuipa in "Il Tabarro" and Simone in "Gianni Schicchi." The first of these is the rather drab and squalid part of a deckhand on a Paris river barge in the sordid drama of the Seine waterfront, while the second is a comedy character, a very close second in humor to the title role so admirably given by De Luca. In both

The second postoned State contest for young artists under the auspices of the pennsylvania Organization of the National Federation of Musical Clubs will be held in the Stories of the Pennsylvania Organization of the National Federation of Musical Clubs will be held in a free last the Pennsylvania Organization of the National Federation of Musical Clubs will be held in the Present Pennsylvania Organization of the National Federation of Musical Clubs will be held in the Present Pennsylvania Organization of the National Federation of Musical Clubs will be held in the Present Pennsylvania Organization of the National Federation of Musical Clubs will be held in the Present Pennsylvania Organization of the National Federation of Musical Clubs will be held in the Pennsylvania Organization of the National Federation of Musical Clubs will be held in the Present Pennsylvania Organization of the National Federation of Musical Clubs will be held in the Present Pennsylvania Organization of the National Federation of Musical Clubs will be held in the Pennsylvania Organization of Musical Clubs will be held in the Pennsylvania Organization of the National Federation of Musical Clubs will be held at the Pennsylvania Organization of the National Federation of Musical Clubs will be held at the Pennsylvania Organization of the National Federation of Musical Clubs will be held at the Pennsylvania Organization of the Nation

the young Russian violinist. Toscha Scidel, will take place at the Metropolitan Opera House, on Wednesday evening, January 15.

. The scenery for the production of Baife's "Bohemian Giri." which will be performed by the Philadelphia Operate Society, at the Metropolitan Operate House, on Thursday evening, January 16, has been secured from the Metropolitan Opera Company, of New York, To Judge from the rehearsals the performance will be the best that the company has yet given.

The annual performance of "The Messiah" by the Choral Society will take place at the Academy of Music next Monday evening, at #13 o'clock. The soloists will be Florence Hinkle, sopranc; Merle Alcock, contraite; W. LeRay Pontius, tenor, and Henri Scott, bass. Henry Gordon Thunder, the able director of the society, will, of course, conduct the work.

PUBLICITY? NO. THANK YOU Youthful Danseuse Would Have

None of It f you please, a dancer who isn't keen



ing are not exactly the questions put to Miss Fleming, but the monosyllabic answers are hers without any

devotedly?"

"No."
"Have you any hobbles such as swimming twenty miles, eating canned chop-sucy for breakfast, or anything?"

"Well, will you please tell me some-thing about yourself?"
"Why, there isn't much to tell. I simply love to dance, and that's all there

young actresses refusing to wake them up in the mornings in time for rehearsals and you will have pictured the course The seventh free Sunday afternoon concert of the present season, at the Academy of the First Aris, at 3 o'clock tomorrow, will be given by the choir of the First Unitarian church, which will render a program of Christmas music. Philip H. Goepp is the cholomaster and the soloists are Dorothea Thulen, apprano; Katherine Meisle, control of Frederick Anne, tenor, and Frederic is hot on the trail of a career as a motion picture star.

"At first," said Miss Tell, "mother and the seventh of the second of the

"At first," said Miss Tell, "mother wouldn't wake us up to keep our re-Harry Aleinikoff, one of the first viounlats of the Philadelphia Orchestra will give
the second concert at the Graphic Sketch
Club, 718 Catharine street, tomorrow even
ing at \$1:5 o'clock. Among other things
he will play the Chacome of Ylta and the
Fourth Concerto of Vieuxtemps.

wouldn't wake us up to keep our relearnal appointments, but she soon beman getting interested in our work.
Now she is reconciled to our having
stage and motion picture careers and The first violin recital in Philadelphia of does her motherly heat to help us."

Louise Huff in The Sea Waif

Mabri Normand in Peck's Bad Girl

William S. Hart Branding Broadway

Geraldine Farrar in The Hell Cat

Calllaux Case

Miste Ferguson in The Greenwood Tree

Enid Bennett in When Do We Eat?

Pauline Frederick in Daughter of Old South

Emmy Wehlen in His Bonded Wife

Frank Keenan in The Bells

Fannle Ward in The Cheat

Wallace Reid in Too Muny Millions

Maurice Tourneur Sporting Life

Viela Dana in Flower of the Dusk

Under Four Flags

The Hell Cut

Geraldine Farrar in

William Desmond in Wild Life

Sessue Hayakawa in The Temple of Dusk

Wallace Reld in Too Many Millions

Shirley Mason in Good-by, Bill

George Walsh in

Lee Kids in Tell

Priscella Dean in Set Free

Douglas Pairbanks in Arizona

Harold Lockwood in Pals First

Harold Lockwood in

Dorothy Gish in The Hope Chest

Enid Bennett in When Do We Eat

Griffith's The Greatest

Juanita Hanson in The Sea Flower

Harry Morey in Hoarded Assets

Recli De Miffe's The Squaw Man

Ethel Clayton in The Mystery Girl

George Walah in I'll Say So

Marguerite Clark Tim Goose Girl

SATURDAY

The Sea Wait

Alice Brady in Her Great Chance

William S. Hart Branding Broadway

Marguerite Clark in The Goose Girl

Constance Talmadge in Mrs. Leffingwell's Boots

Calllaux Case

Elsie Ferguson in The Greenwood Tree

Lady Tsen Mel, in For Freedom of the East

Attraction

Pauline Frederick in Daughter of Old South

Makel Normand in Peck's Had Girl

Sid Chaplin in The Submarine Pirate

Constance Talmadge in Mrs.Laffingwell's Boots

Maurice Tourneur in Sporting Life

Hart and Edesen in Preacher & the Band

U. S. Gov. Picture Under Four Plags

Geraldine Farrar The Hell Cat,

Mae Marsh in Hidden Fires

Raby Marie Osborne in The Voice of Destiny

Sessue Hayakawa in The Temple of Dusk

Emmy Wholen in Sylvia on a Spree

Shirley Mason in Good-by, Bill

Clara Williams In Carmen of the Klondike

Theda Bara in When a Woman Sins

Special Features

Mae Marsh in Hidden Fires

Douglas Fairbanks in

The Calliaux

Will Rogers in Laughing Bill Hyde

Dorothy Gish In The Hope Chest

Mabel Normand in A Perfect 16

Griffth's The Greates

Harry Morey in Hoarded Assets Gladys Brockwell in The Strange Woman

Cecil De Mille's The Equaw Man

Ethel Clayton in The Mystery Girl

George Walsh in

Guil Kune in The Daresevil

Warren Kerrigan in isoners of the Pines

WAR BOOKS STILL COMMAND ATTENTION

FOUR YEARS IN THE WHITE NORTH

D. B. MacMillan's Record of His Exploration of Regions

His Exploration of Regions

Berge Bachmaninoff, the great Russian planist and composer, will give a piano recital at the Academy of Music on Saturday afternoon, January 4, at 3 o'clock. He will play compositions of Mozart, Heethoven, Lieut and Chopin, besides a number of works of his own, well known to planists and students of the piano.

His Exploration of Regions

About Greenland

"To the top of the earth" was the destination of a steamship which sailed from New York on July 2, 1912. It contains the crocker was the Crocker and the contained of the piano. tained what was known as the Crocker the Land Expedition, which, under the aus-nce pices of the American Museum of Natural History, the American Geographi-cal Society, and the University of Illi-nols, was to explore the unknown regions to the north and west of Greenland and study their geology, botany, meteorology and ethnology. Its leader was Donald B. MacMillan, F. R. G. S., who had had a year's experience with Admiral Peary and had become, to use his own words, "enthusiastic over that strangely deso. late but peculiarly attractive country." He is also its historian and gives in his "Four Years in the White North" a most graphic account of the work of the expedition in exploration and scientific study of its surroundings. There is study of its surroundings. There is much of sameness, of course, in the de-scriptions of multitudinous journeys on dog sledges across snew and ice, the campings at night in native-built snow huts, the countless perils they had constantly to overcome. But he gives many surprisingly interesting facts in regard to the animal, bird and plant life of the gummer time. Writing of their main station, Etah, he says: "The ground was fairly dotted with flowers. Within one minute's walk from our door-I counted eighteen different varieties. * * The biggest trees do not rise more than three inches above the rocks on which they grow, even though their branches may spread over a square yard of surface. Some idea of the multitude of birds may be learned from the fact that on one day scuse who with
Hay Raymond interprets Victor Herbert's waltz song
just as you would
wish it. The followBut to many readers the "four thousand eggs were

But to many readers the most inter-esting parts of his narrative will be his numerous references to his Eskimo com panions, "children in their simplicity! men of iron in their makeup." To them the last setting of the sun is looked for-"Have you a little puppy dog you love piling of an Eskimo dictionary of 3000 words was one of his principal occupathought he saw were a mirage deception.

An entry in MacMillan's diary on July

31, 1917, the day of the arrival of the relief steamer, gives one an idea of the relief steamer, gives one an idea of the Saturday Evening Post.

By Donald B. MacMillan, D. Sc. F. R. G. S. Illustrated. New York: Harper Bros. 14.

American Navy in Fiction

With the splendid achievements of the American navy in the great war still fresh in the minds of every one, the publication at this season of "Clear the Decks," a tale of the American navy today, by "Commander," is indeed timely. According to the publisher's announcement, the author is a well known commander in the United States navy, and it is quite evident from the story he tells that he knows the life and work of the navy from A to Z, or rather from "able seaman" to "admiral," But in reading the tale, one cannot help but wish that with his thorough knowledge of his subject "Commander" had possessed more of the story-writing skill of Horatio Alger or Harry Castleman, whose stories.

Ject "Commander" had possessed more of the story-writing skill of Horatio Alger or Harry Castleman, whose stories of the Civil War and adventure in general have delighted and thrilled the boys of the last thirty or forty years, Still, almost any boy of today, knowing as almost every boy does some young fellow of his neighborhood who has been in the navy or the naval reserves during the last eighteen months, will enjoy "Commander's" tale of John, Migg. who joined the navy a few years before our country entered the war as an able seaman; by dint of hard work and pluck:

| Cobb has gathered between covers the articles which he has written for the Saturday Evening Post. They are characterized by his original and racy style and illuminated by his wit and his unusual ability to make another see what he has seen and get from it the same impression which it produced on him. For sheer entertainment no war book yet produced equals it.

"AND THEY THOUGHT WE WOULDN'T FIGHT." By Flord Gibbons. New York: George H. Doran Co. 12.

"AMERICA IN FRANCE. By Frederick Palmer. New York: Dodd, Mead & Co. 13. joy "Commander's" tale of John, Migg. who joined the navy a few years before our country entered the war as an able seaman; by dint of hard work and pluck won his appointment to Annapolis; rose won his appointment to Annapolis; rose rapidly after his graduation; was on an American destroyer that attacked and sank a German submarine; saw service on a convoy cruiser, and finally, in the "big chapter," as an aide to the Admiral the British navy, only to meet and he destroyed by the American ships.

CLEAR THE DECKS. A tale of the American Navy of today. By "Commander." Philadelphia: J. B. Lippincott Company, 21.50

Luxemburg

to the world war, with a preliminary sketch of events from 963 to 1780, is the latest work to the credit of Ruth Put-Luxemburg has been peculiar in ham. Luxemburg has been peculiar in its history and, in truth, is a land without a country, whose fate for centuries has been decided by reasons alien to its own interests. "Luxemburg and Her Neighbors" tells the checkered history of this bit of border territory. The author has interwoven the story of present-day Luxemburg with the course of the French Revolution, with the of the French Revolution, with the theory of the balance of power, the needs of Germany and the make-up of the kingdoms of Holland and Belgium. She has had to cover a large area in bringing together an outline of the his-tory, and in doing so has capably handled intricate questions of internalonal law and diplomacy.

A Most Desirable New Year's Gift

The Four Horsemen

of the Apocalypse

By VICENTE BLASCO IBANEZ

It is the greatest novel in years, international in its scope,

powerful in varied interest, merciless in its picture of na-

tional characteristics, "the most absorbing story you ever

WILLIAM DEAN HOWELLS calls its author "easily the first of living European novellats outside of Spain . . . There is no Frenchman, Englishman or Scandinavian who counts with Ibanez, and, of course, no Italian, American, and unspeakably, no Ger-

50th edition on press, \$1.90. Postage extra.

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E. P. DUTTON & CO., 681 Fifth Avenue, New York



DONALD B. MacMILLAN Who tells the story of his hunt for Crocker Land

THE WAR FROM THREE ANGLES

Floyd Gibbons, Frederick Palmer and Irvin S. Cobb Tell What U.S. Has Done

The man who reads three war books "No."
"Haven't you ever had any nervous breakdowns from devotion to your art?"
"No."
"Haven't you ever had any nervous breakdowns from devotion to your art?"
"No."
"So."
"So. which have just come from the press will get a pretty accurate idea of what snow-capped peaks which Admiral Peary correspondent of the Chicago Tribune

The books are as different as the service in which the men were engaged "relentless grip" the great Northland gets on a man. "Happy? Yes—No!" The books are as different as the service in which the men were engaged. Mr. Gibbons went to Europe in the botanism of the expedition, W. E. Ek-spring of 1917 on the Laconia, which In several appendices the geologist and botanish of the expedition, W. E. Ekblav, gives an account of some of his exploration trips. On one his companion was the Danish explorer, Rasmussen, "an omnivorous reader, his favorite siedge-companion being Xenophon's Anabasis, in the original Greek. When we set out together for the meteorite, he put this volume in his sledge-bag." The numer of the experiences and the experiences of them. Many persons will be most interous reproductions of photographs add them. Many persons will be most inter much to the attractiveness of the book.

FOUR YEARS IN THE WHITE NORTH. be wounded on the battlefield. It is a FOUR YEARS IN THE WHITE NORTH.

By Donald B. MacMillan, D. Sc. F. R. G.
S. Illustrated. New York: Harper &
Bros. 14.

Paimer. New York: Dodd, January 14:175.
HE GLORY OF THE COMING. What the front. By Irvin S. Cobb. New York: George H. Doran Co., \$1.75.

Fighting Americans

commanding America's Great Fleet, par-ticipated in a great sea fight in which a part of Germany's great fleet is sup-posed to come out of hiding and eludement of the perpetual younger generaion of Americans which never fails to dwell upon the heroic exploits of the past. Therefore it is the happy lot of Everett T. Tomlinson, a writer of books for boys, to bring together and recount in an engaging style some twenty-five authentic stories of brave deeds per-formed by American boys at different periods of our country's history, thereby the present grand duchy of Luxemburg from the eve of the French Revolution on the world world.

TIGHTERS YOUNG AMERICANS WANT TO KNOW. By Everett T. Tomlinson. New York: D. Appleton & Co. \$1.60.

A Red Triangle Girl

Blissfully unconscious that her letters find their way into print, a certain un-named Red Triangle girl in France quite naturally achieved the facility and unreientlousness and genuineness which attach to her description of life in a Y.M. C. A. canteen overseas. These let-ters, which were dashed off rapidly, in busy days, with many interruptions, tell he intimate story of relief work among the American expeditionary force, not only in its outward form, but also in its innermost spirit. All names have been eliminated so that these letters have a quite general appeal.

A RED TRIANGLE GIRE-IN FRANCE.

New York: George H. Deran Company.

BARBUSSE'S

SHORT STORIES

The Author of "Under Fire" Lytton Strackey Discusses Shines in a Book of Fortyfive Tales

with his comrades in arms, the French We know too much about it, he conpollu, that Henri Barbusse gave to the tinues, and says that ignorance is the world his classic of the everyday life of the fighting man, "Under Fire." Therefore many people who had heard of him for the first time reasoned that it was chiefly because of these personal experiences that Barbusse was able to write. Significantly and the significant victorians which is by way of preface to a volume of studies of four eminent Victorians which Mr. Strachey has written. He has chosen Cardinal Manning, Fiorence

Louis Stevenson.

It was because Henri Barbusse knew is one which the serious-minded will the heart of his fellowmen—their emotions, their sympathies, their likes and their dislikes, their hopes and their aspirations, and their weaknesses, and also because he had mastered the art of writing, that he was able to write his extraordinary story of the great war, and it was likewise because of his understanding and sympathy for his fel-lowmen and women that he had been able to give us the thrilling, revealing and withal sympathetic story-sketches in "We Others."

WE OTHERS. By Henri Barbusse. Trans. lated by Fitzwater Wray. New York. E. P. Dutton & Co. \$1.50.

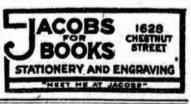
SOME EMINENT VICTORIANS

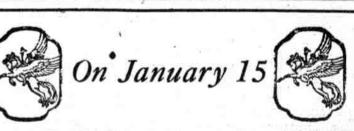
Brilliantly the Lives of Four

Typical Britishers

It was out of his personal experiences The history of the Victorian age will n the great war, fighting side by side never be written, says Lytton Strachey. chiefly because of these personal experiences that Barbusse was able to write such a remarkable book. But there were others who saw in "Under Fire" the work of an exceedingly talented writer, possessed of an extraordinary understanding of human nature. Barbusse's latest book. "We Others," will force all to the conclusion that the latter and not the former estimate of this much-talked-of French author is the correct one.

"We Others" is a collection of forty-five short stories, or rather, story sketches of fate, love and pity, and the strange and fantastic pranks that these three things play in the lives of men to comming a strange and state of the age and has sought to examine and elucidate such fragments of truth about their time as appealed to him. His book was welcomed enthusiastically by the London critics when it was published in England. Their judgment on its value as history is better than that of any critic on this side of the ocean can be for they are familiar with all the intricacles of English life, an understanding of which is necessary for the part of the strange and fantastic pranks that these three things play in the lives of men to comming a strange and successive the content of the age and has sought to examine and elucidate such fragments of truth about their time as appealed to him. His book was welcomed enthusiastically by the London critics when it was published in England. Their judgment on its value as history is better than that of any critic on this side of the ocean can be comming a successive that these three contents and the strange and fantastic pranks that these three contents and the contents and the contents and the successive and the successin strange and fantastic pranks that these three things play in the lives of men and women the world over. In his fanding of which is necessary for forming a judgment on many phases of manner of telling a number of the stories there is a decided suggestion of the careers of the distinguiushed Britistories there is a decided suggestion of the careers of the distinguiushed Britistories there; in plot or theme, there is free for its literary and intellectual qualities, which are many and splendid. Mr. Strachey's analysis of character and lovely a property of the distinguius of the distinguiushed Britistories. motives is masterfully done. The book





the new "Dere Mable" book will appear. It is called THATS ME ALL OVER, MABLE, and, continuing the love letters of a rookie, is uproariously funny. Lieut. Streeter and Corp. Breck in writing and drawing are a combination the soldiers and their families cannot resist. 100,000 is the first printing.

A book for those who went across, for those who didn't get over, and for every other American who wants a compact, readable French history, is B. Van Vorst's A POPULAR HIS-TORY OF FRANCE. It is the only history, moderately priced, which satisfactorily presents the salient events from 451 through 1918. There are 92 illustrations and 2 maps.

On January 30

we hope to issue that startling narrative YASHKA: MY LIFE AS PEASANT, OFFICER AND EXILE, by Maria Botchkareva. Like Joan of Arc, Botchkareva is the symbol of her country. If you would know what Russia really is, what she thinks and feels-see her revealed through Botchkareva.

Full of action, variety and suspense, THE BUCCANEER FARMER, by Harold Bindloss, tells of romantic adventure in the Caribbean.

¶ And there will be an exciting mystery story of California by Gertrude Atherton entitled THE AVALANCHE, soon afterward.

Recent Books That Will Live

¶ 1918 was so satisfactory both for large sales and for the real worth of our publications that we cannot let it close without again calling attention to certain books we believe will continue to find many friends.

I Though appearing a little late in the season, Alfred Noyes' stories of the sea in wartime, WALKING SHADOWS, has won for Mr. Noyes a secure place as a master story-teller in prose. With the taking over from the Macmillan Company of the first three volumes by Mr. Noyes published in this country—POEMS, THE GOLDEN HYNDE and FLOWER OF OLD JAPANthe complete works of this poet are now in our hands. There are now to his credit, in addition to the new volume of short stories and OPEN BOATS, eleven volumes of verse. Four of these, as well as all of the shorter poems to 1913, are included in COLLECTED POEMS, consisting of two large, well-made

We are proud of the reception given ARDOURS AND EN-DURANCES, by that splendid soldier-poet Robert Nichols. William Stanley Braithwaite, in the Boston Transcript, calls it "the most beautiful as well as the most important volume of poetry that has lately come to us." Some of Mr. Nichols' work is included in THE MUSE IN ARMS, into which E. B. Osborn has gathered the best of England's war poetry.

Mary Sumner Boyd's handbook of civics for the woman wi votes and the woman who wishes to vote, THE WOMAN CITIZEN, will have an increasing popularity as the year 1919, with its many suffrage problems to be solved, gets older.

¶ Two novels on our list are particularly worth mentioning. Olive Higgins Prouty's romance of an American girl, THE STAR IN THE WINDOW, is good reading at any time, but now especially when our thoughts are on peace. Amelie Rives' THE GHOST GARDEN is an unusually interesting romance of lovers in old Virginia—a super ghost story with super thrills.

¶ Our contribution to the discussion of after-the-war problems is five volumes which show Americans how the younger British thinkers stand toward reconstruction: THE WORLD OF STATES, by C. Deliste Burns, THE CHURCHAN THE COM-MONWEALTH, by Richard Roberts, FREEDOM, by Gilbert Cannan, WOMEN AND THE SOVEREIGN STATE, by A. Mande Royden, and THE STATE AND THE CHILD, by W. Clarke Hall.

In THE CHILDREN OF FRANCE and the Red Cross June Richardson Lucas tells the beautiful story of what our Red Cross has done for the French children returned from German captivity. It is a story of which every American can be justly

I One need not apologize for enjoyment of humor. We are glad to have contributed so much to the joy of last year through DERE MABLE: Love Letters of a Rockie, now in its 550th thousand, and through BILTMORE OSWALD, which does for the fledgling of the Navy what "Dere Mable" does for the rookie of the Army.

I'At all bookshops. Send for full descriptive circular, gratis.

FREDERICK A. STOKES CO. NEW YORK

PUBLISHERS

SEE ANNOUNCEMENT DAILY IN THE PUBLIC LEDGER AND EVENING PUBLIC LEDGER PHOTOPLAY PRESENTATIONS FOR WEEK OF DECEMBER 30 TO JANUARY 4 FRIDAY

The Squaw Man

Thing in Life

George Walsh in Fil Say So

ffilh's The Greates Thing in Life

George Walsh in

Ciaire Anderson to

The Equan Man

Ethel Clayton in The Mystery Girl

George Walsh in I'll Sar So

Warren Kerrigan in Beasis Love in Burglar for a Night Dawn of Unferstanding The

Subject to Change	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
ALHAMBRA (a) 12th, Morris & Passyunk Av.	Alice Brady in	Alice Brady in	Alice Brady in	Louise Huff in
	Her Great Chance	Her Great Chance	Her Great Chance	The Sea Waif
624 and Thompson Sts.	Theda Bara in	May Allison in	Ctara Kimball Young in	Emily Stevens in
	Under the Yoke	The Return of Mary	Road Through the Dark	Kildare of the Store
Chestnut below 16th St.	William S. Hart	William S, Hart	William S. Hart	William S. Hart
	Branding Broadway	Branding Broadway	Branding Broadway	Branding Broadway
BELMONT	Fannie Ward in	Fannie Ward in	Enid Rennett in	Enid Bennett in
52d and Market Sts.	The Chest	The Chest	Fuse and Feathers	Fuss and Feathers
Broad & Susquehanna Ave.	Ethel Clayton in Women's Weapons	Eisle Perguson Under the Greenwood Tree	Pauline Frederick in A Daughter of the South	Geraidine Farrar in
Bread and Snyder Ave.	The Greatest Thing	The Greatest Thing	The Greatest Thing	Calllaux Case
CEDAR Goth and Cedar Ave.	Billie Burke in	Billie Burke in	Bryant Washburn in	John Barrymore in
	Make Helieve Wife	Make Believe Wife	The Gypay Trail	Man From Mexico
SEC Germantown Ave.	Charles Ray in	Mae Marsh in	Constance Talmadge in	Bert Lytell in Bosto
	Law of the North	Hidden Faces .	Sauce for the Goose	Blackie's Little Pal
COLONIAL Gin. and Maplewood Aves.	Sessue Haypkawa in	Sessue Hayakawa in	Scasue Hayakawa to	Special
	Temple of the Dusk	Temple of the Dusk	Temple of the Dusk	Attraction
Market bet. 50th and 60th	Eisle Fergusor, in	Elsie Ferguson in	Ethel Clayton in	Bryant Washburn in
	The Greenwood Tree	The Greenwood Tree	Women's Weapons	The Gypey Trail
Main St., Manayunk.	Nazimova in	Nazimova In	Alice Brady in	Peggy Hyland in
	Toys of Fate	Toys of Pate	Her Great Chance	Marriages Are Made
EUREKA	Clara Williams in	Harold Lockwood in	Olive Tell in	Enrico Caruso in
40th and Market Sts.	Carmen of the Klondike		Secret Service	My Cousin
PAMILY (a)	Tourneur's	Charles Chaptin in	Charles Chaplin in	Juanita Hansen in
	Sporting Life	Shoulder Arms	Shoulder Arms	The Sea Flower
FAIRMOUNT 20th St. and Girard Ave. (s)	Theda Bara lu	Eisle Ferguson, Under	Bert Lytell in	Maurice Fourseur to
	When a Woman Sins	the Greenwood Time	Bitting the Bign Spots	Sporting Life
FRANKFORD	Pauline Frederick, A	Pauline Frederick, A	Constance Talmodge in	Elsis Ferguson Und
4715 Frankford Ave.	Daughter of Old South	Daughter of Old South	A Lady's Name	
Below Spruce St. (a)	Kennedy and Moore in	Kennedy and Moore in	Constance Telmadge in	Emily Stevens in
	The Kingdom of Youth	The Kingdom of Youth	Mrs. Leffing well's Boots	The House of Mirth
GREAT NORTHERN (a)	Geraldine Farrar	Geraldine Farrar	Geraldine Farrar	U.S. Gov. Picture
Broad St. at Eric Ave.	The Hell Cat	The Hell Cat	The Hell Cat	Under Four Flage
Ooth and Walnut Sts. (a)	Constance Talmadge	Constance Talmadge	Bessie Barriscals	Ethel Harrymore
	A Lady in Name	A Lady in Name	Two-gun Betty	Our Mrs. McCheans
29th and Dauphin Sta.	Bert Lytell in Boston Blackle's	Marguerite Clark in Out of a Clear Sky	Tom Max in Mr. Logan, U. S. A.	Constance Talmadee
Pront and Girard Ave.	Fred State in	Pauline Stark in	J. Warren Kerrigan in	Ella Lee in
	The Goat	Daughter Angele	Three X Gordon	Cruise of Make Belle
LEADER Lancaster Ave.	Wallace Reid in	Waltace Beld in	Elsie Ferguson in	Eleie Ferguson in
	Too Many Millions	Too Many Millions	The Greenwood Tree	The Greenwood Tree
LIBERTY Columbia Ave. (a)	Montagu Love in	Maurice Fourneur in	Enid Bennett in	Alice Brady in
	The Grouch	Sporting Life	Fuss and Feathers	Her Great Chance
LOCUST	Pauline Frederick in A	Pauline Frederick in A	Pauline Frederick in A	Shirley Mason in
526 and Locust Sts.	Daughter of Old South	Daughter of Old South	Daughter of Old South	Good-by, Bill
MARRET ST. THEATRE (a)	Medge Evans in	Charlie Chaplin in	Charlie Chapiln in	Hert Lytell in
	The Love Net	Shoulder Arms	Shoulder Arms	fitting the High Spo
MODEL (a)	Hert Lytell in	Lewis S. Stone in	E. K. Lincoln in	E. K. Lincoln in
	Unexpected Piaces	Man of Bronze	Lafayette, We Come	Lafayette, We Com
SUNGN	Harry Morey in	Harry Morey in	Herry Morey In	Special
	Hoarded Assets	Hoarded Assets	Hoarded Assets	Peatures
de and Haverfort Ava.	Constance Talmadae in	Clara Williams in	Harold Lockwood in	Marion Davies in
	Mrs.Leffingwell's Boots	Carmen of Klondike	Pals First	Burden of Proof
PALACE (a)	Douglas Fairbanks in Arizona	Douglas Pairbanks in Artzona	Douglas Fairbanks in Arizona	Douglas Pairbanks h
PARK Ave. & Dauphin St.	William S. Hart in	Tourneur's	Pautine Fredericst in	Alice Brady in
	Border Wireless	Sporting Life	Daughter of Old South	Her Great Chance
THE MARRIE ST. (4)	May Allison in Testing of Mildred Vane	Shoulder Arms	Shoulder Arms True Love	Stone and Eividge in The Zero Hour
MAGENT (a)	Smany Weblen in	Emmy Weblen in	Emmy Wehlen in	Derothy Gish in
	Sylvia on a Spree	Sylvia on a Spree	Spivia on a Spree	The Hope Chest
GIL Ave. & Tulpshocken.	Marion Davies in The Burden of Proof	Hale Hamilton in 5000 an Hour	Constance Talmadge in Mrs. Leffingweil's Boots	Harold Lockwood in
Ott and Sanson Sta.	Vivlan Martin in	Vivian Martin in	Maine Hammerstein in	Elaine Hammerstein
	Mirandy Smiles	Mirandy Smiles	Her Man	Her Man
hornet St. below 7th.	Jeck Livingston in	Allee Brady in	Douglas Felrhunks in	Victan Martin in
	The Besert Law	Her Great Chause	The Half-Breed	Mirandy Smiles
A Virt	Bert Lytall in	Charile Chaplin to	Charile Chaplin in	Louisa Hoff in
	Hirting the High Spote	Triple Troubles	Triple Travbles	The Sea Waif
	Carl Da ABUs's	Caril Da Mille's	Claude The Mariata	The last of the second

Thing in Life

George Walsh in

Market Sts.